

This is an example of what Examiners should look for as an Examiner.

The examiners are expected to make their evaluations and final decisions based on the following mentioned criteria within the prescribe examination time.

KYU	Kata
1. Chakuso	1. Shisei
2. Reiho	2. Kamae
3. Shisei	3. Ashi Sabaki
4. Kamae Kata	4. Kiai
5. Ashi Sabaki	5. Accuracy of Cut
6. Kiai & Kakegōe	6. Maai
7. Kihon Datotsu	7. Zanshin
8. Maai	8. Riai
9. Zanshin	9. Uchidachi vs. Shidachi
	10. Metsuke

YUDANSHA

1. Chakuso
2. Reiho
3. Shisei
4. Kamae-Kata
5. Ashi-Sabaki
6. Kiai-Kakegōe
7. Kihon Datotsu
8. Maai
9. Zanshin
10. Kiken-Tai-ittchi
11. Datotsu no kikai
12. Waza

Sho Dan-- 2 Dan -- 3 Dan

Criteria for Awarding Dan Ranks; ‘Fuyo Kijun’ (Draft)
(Guidelines form Assessing Pass or Fail in Promotion Examinations)

At a Kendo Dan examination, examiners evaluate candidates for promotion for each Dan rank based on evidence of an appropriate level of training, and the degree of technical proficiency and stability acquired through the course of their study

The central concern for evaluation in examinations for the rank of Shodan, 2-Dan and 3 Dan is the level of ‘**Kihon**’ (basic techniques) demonstrated by the examinee. The examiner assesses whether the candidate has learned and correctly acquired the basic Kendo skills.

Points for Observation (Chakugan-ten)

Each Dan examiner is required to make a decision after paying careful attention to the following points in accordance with the above criteria

1. Chakuso and Reiho. The Kenshi’s appearance and whether they are correctly wearing the Kendo-gi and Hakama, and are holding the Shinai correctly (Chakuso); Appropriate manners and deportment(Reiho).
2. Correct posture
3. Datotsu (strike and thrusts) in accordance to the correct basic Kendo techniques.
4. Strong spirit (Kisei)

The examiners are expected to make their evaluations and final decisions based on the above-mentioned criteria within the prescribe examination time.

4 Dan – 5 Dan

Criteria for Awarding Dan Ranks; ‘Fuyo Kijun’ (Draft)
(Guidelines form Assessing Pass or Fail in Promotion Examinations)

At a Kendo Dan examination, examiners evaluate candidates for promotion for each Dan rank based on evidence of an appropriate level of training, and the degree of technical proficiency and stability acquired through the course of their study

The central concern for evaluation in examinations for 4-Dan and 5-Dan is the level of basic Kendo techniques and advanced techniques (Kihon and **Oyo**). The examiner assesses whether the Kenshi has fully acquired and able to utilize basic and advances Kendo skills.

Points for Observation (Chakugan-ten)

Each Dan examiner is required to make a decision after paying careful attention to the following points in accordance with the above criteria

- [1]. Chakuso and Reiho. The Kenshi’s appearance and whether they are correctly wearing the Kendo-gi and Hakama, and are holding the Shinai correctly (Chakuso);Appropriate manners and deportment(Reiho).
- [2]. Correct posture,
- [3]. Datotsu (strike and thrusts) in accordance to the correct basic Kendo techniques.
- [4]. Strong spirit (Kisei)
- [5] Level of proficiency acquired in advance Kendo techniques.
- [6]. Level of mental and physical discipline demonstrated.
- [7]. Strategic Skills to control and win a match.

The examiners are expected to make their evaluations and final decisions based on the above-mentioned criteria within the prescribe examination time.

6 Dan-7 Dan

Criteria for Awarding Dan Ranks; ‘Fuyo Kijun’ (Draft)
(Guidelines form Assessing Pass or Fail in Promotion Examinations)

At a Kendo Dan examination, examiners evaluate candidates for promotion for each Dan rank based on evidence of an appropriate level of training, and the degree of technical proficiency and stability acquired through the course of their study

1. The central concern for evaluation in examinations for 6-Dan and 7 Dan is the ability to demonstrate ‘**Jiri**’ (technique and theory). Besides the basic and advanced Kendo techniques, the examiner assesses whether a candidate has acquired sufficient knowledge and understanding of **Jiri**, the techniques of kendo accompanied with theory of principles.
2. The central concern for evaluation in examinations for the 8-Dan and above is whether or not the candidate has reached the highest stage of **Jiri** referred to as ‘**Jiri-Itchi**’(total integration of **Ji** and **Ri**). The Kenshi will be assessed on their ability to demonstrate a profound understanding of **Jiri-Itchi** in addition to the aforementioned points for 7 Dan and below.

Points for Observation (Chakugan-ten)

Each Dan examiner is required to make a decision after paying careful attention to the following points in accordance with the above criteria

- [1]. Chakuso and Reiho. The Kenshi’s appearance and whether they are correctly wearing the Kendo-gi and Hakama, and are holding the Shinai correctly (Chakuso);Appropriate manners and deportment(Reiho).
- [2] Correct posture.
- [3] Datotsu (strike and thrusts) in accordance to the correct basic Kendo techniques.
- [4] Strong spirit(Kisei)
- [5] Level of proficiency acquired in advance Kendo techniques.
- [6] Level of mental and physical discipline demonstrated.
- [7] Strategic Skills to control and win a match.
- [8] Understanding of ‘ **Riai**’ (The Kenshi must be able to execute Waza and move in a way that is rational and purposeful).
- [9] **Fukaku** and **Hinkaku** (Demonstrate one’s own style which is dignified and elegant)

The examiners are expected to make their evaluations and final decisions based on the above mentioned criteria within the prescribe examination time.